

BIOS – KEY PERSONNEL

Producer, Director, and Star of *Come Fly With Me Nude*, **Diane** (Bella Hagen) **Karagienakos** also co-wrote the award-winning stage show of the same name. She has studied filmmaking and acting in Australia, England, and the U.S.A., and wrote / directed the comedy short films, *Britt's Shoes*, *Breakfast at Gino & Carlos*, and *Queen Zhivago*. She has a B.S. in Marketing from the University of Nevada Las Vegas and left a dazzling career in Casino Marketing to make movies.

Screenwriter, Director of Photography, & Co-Director **Dan Gomes** had been making independent films for many years before writing the movie version of the stage show *Come Fly With Me Nude*. He worked for over ten years as a technology consultant, and currently runs the Technology and Facilities departments of San Francisco's Film Arts Foundation.

In addition to starring in the film, **Todd** (Dom Casual) **Pickering** co-created the characters of Dom & Bella. He also co-wrote, co-starred and directed the stage show by the same name (winner of the 2004 Best of the San Francisco Fringe Festival). Todd holds a B.F.A. in acting from the University of Nebraska and upon graduation headed to San Francisco. He has performed in the theatre from San Diego to London, and has done numerous commercials and voice-overs.

Nancy (Sparkle) **Heine** was last seen at the Sundance Film Festival in the short film *Life Liberty and the Pursuit of Happiness*, directed by San Francisco filmmakers Tiffany Schlain and Xandra Castleton. Nancy trained with the legendary Jeff Corey and Lew Palter in Los Angeles, and recently worked with Cassandra Chamberlain in the Bay Area.

Chicago native **Sidney Burrows Jr.** has performed in film, television commercials, voice-overs, and stage for 16 years. He's performed in ads for *Advair*, *Colt 45*, *Kroeger*, *Sprint*, *Kentucky Lottery* and *Scan Disk*. He played the title role in the short-film, *Riding with Jack*, which won the Gold Award for best original comedy at World Fest. Other film credits include *Clay Ashtray's*, *Beaver Run*, and *Sending Me An Angel*.

Mark (St. John Smythe) **Hardwicke** began acting in his own short films while at the San Francisco Art Institute. He later beefed-up his toolbox at ACT and began to do regional theatre in the Bay Area. Numerous commercials, industrials and indie films flesh out this life in performance, the pinnacle of which remains the Thank-You Man for the Bay Area's *Spare The Air* campaign. "Thank you for not driving, and sparing the air!"

Sound Designer **Patrick Bowsher** is a composer, sound designer, and guitarist based in San Francisco. He runs the sound room at the Film Arts Foundation, while pursuing performance opportunities in jazz and other musical genres. His film credits include *Scumrock* (winner, Best Feature at both NY Underground and Chicago Underground Film Festivals), *Moneytrack* (PBS - WHY channel), and *Little failures* (Sundance Film Festival).

Editor **Jonathan Parra**'s career highlights include Jerald Howard's short stop motion animation piece *See The Truth* (which aired on HBO and garnered several festival awards), Mara Wallis' feature documentary *Entertaining Vietnam* (winner of the Best Documentary Award at the Gulf Coast Film & Video Festival), Pepe Urquijo's documentary *Fruit Of Labor*, Cine Acción's Festival *¡Cine Latino!* Trailer which aired on PBS and Univision, Courtesy Sports spots which aired on ESPN and ESPN 2, and the recent 2004 Film Arts Festival of Independent Cinema trailer. He is the on-call editor for Beyond Pix, InterCultura Multilingual Media, and Hotbed Productions - three of San Francisco's top Post-Production Houses.

